



# COLUMBIA REGIONAL PROGRAM

*Our Services: Autism Spectrum Disorder, Blind/Visually Impaired,  
Deaf/Hard of Hearing, Deafblind, Orthopedic Impairment, Traumatic Brain Injury*

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To Whom It May Concern:

I was lucky to be among the number of Portland Public Schools educational interpreters who attended the "Face Painting with Non-Manual Signals in ASL" workshop presented by Trix Bruce in August of 2015. Based on my experiences as an attendee, it seems clear that Ms. Bruce is putting to excellent use her extensive experience with the linguistic intricacies of ASL facial grammar. Her material is extremely well researched and clearly presented. Her use of video clips to illustrate facets of ASL grammar, particularly the samples of real-world ASL-users, were well produced and illuminating.

The activities Ms. Bruce designed for her participants were relevant to the field of interpreting, and highly beneficial as well. There were plenty of opportunities for hands-on-practice; the ample feedback given in response to this practice was both insightful and challenging. And, in general, Ms. Bruce put her audience at ease with her genuine enthusiasm and disarming attitude.

Perhaps the highest praise I can offer Trix Bruce is the fact I have witnessed interpreters incorporating into their work tools acquired in her workshop. I, myself, have had many occasions since the workshop to reflect on my own use of non-manual facial grammar, an aspect of ASL that is all too often overlooked.

Sincerely,

Dan Campbell  
K-12 Educational Interpreter  
Portland Public Schools