



What are the rates for Trix Bruce presentations?

Trix Bruce is a professional entertainer with over 30 years of performing experience. In hiring Trix, you secure a master performer who is passionate about her work. She loves interacting with her audiences, and she has many loyal fans throughout the country. Trix's wide popularity and large fan base will bring enthusiastic audiences to your event. Trix is dedicated to excellence in presenting performances and workshops. Trix will work with you every step of the way to help you meet your budget while achieving your educational and entertainment goals.

Performance & workshop costs include the following: 1) Extensive hours spent in preparing for your event, 2) traveling (8-10 hours) to and from events, 3) and one-to-two hours to ready the equipment before the event starts. Trix and her crew are dedicated to excellence in presenting performances and workshops. Your investment will vary depending on your requirements.

Each of these expenses is covered by the rates below:

- booking fees
- flights
- hotel lodging
- airport parking
- meals
- transportation/rental cars, and
- copies/handouts

Note: Interpreting is included in the standard rates, but will be provided only if requested. Interpreting is highly recommended for shows.

Rates:
What is your budget range? (Please kindly include traveling expenses.) Trix's home base airport is Seattle. Example: \$5000

Booking with a tentative schedule:
Information regarding options and costs:

Setting up Trix Bruce Workshops:

- Preparation time for workshops and performance
- Booking flights and lodging on a personal credit card, plus interest
- RID CEU forms and regulatory material
- Traveling arrival day = 8-12 hours to fly in
- Friday workshop: 4 hours plus set up/put away = 6 hours
- Saturday workshop: 7 hours plus set up/put away = 9 hours
- Saturday evening show: 1.5 hours plus set up/put away = 4 hours
- Traveling return day = 8-12 hours for the return flight

Set a tentative schedule for your programs for the Trix Bruce Show:

Examples:

8:00 am – 10:00 am – Deaf Students Only
A workshop or Q/A Presentation for Deaf students
and/or
10:30 am – Noon – Assembly for all (hearing and Deaf)
The Trix Bruce ASL Storytelling Spotlight

Book A Date:

Please provide three available dates; Trix will check availability.

Examples which were worked out:

- School District Professional Development hosts their educational interpreters and offered \$850 - 1000 and a meeting room. Allowed outside interpreters to register through me which helped to cover traveling expenses and the honorarium.
- Allow me to register all participants. Registration fees will usually cover traveling expenses. The remainder would be my honorarium. No evening show. Registration is \$10-15 per hour. For 8 hours, it would be \$80 plus a small fee (\$5) to do RID CEU paperwork. Those who pay at the door must add \$10 due to the rush to make additional copies of handouts. It's hard to predict how many participants will sign up. Average is 20 participants. If there are under 20 participants, then the very small honorarium may not make the event sustainable.
- Seek a sponsor to pay all of the traveling expenses and the honorarium. Example: \$5000 Traveling time is included in these rates. The average traveling time is 8-10 hours a day. My home-base airport is Seattle.
- Allow me to register participants for the workshops. Have a sponsor handle an evening show.

Trix is open to your thoughts about which programs might most benefit your school.