

**Subject: June 2009 News from Trix Bruce**



**In This Issue**

**Spotlight**

Manager, Debbie DeLacy, will be updating my Twitter and Facebook content. Please see me on Facebook and follow me on Twitter!

- [Facebook](#)
- [Twitter](#)

"I truly enjoyed the workshop, it has helped me to think outside the box! Trix is a wonderful presenter, the time just flies by!" Ophelia - Dallas, Texas

"Awesome! Thank you for coming! I feel more confident in my skills now and am not as scared of teaching CLs incorrectly."

"Trix is marvelous and one of a kind."

"Awesome presentation! Derserve an award for best in expression as artist."



**Trix's June 2009 E-Newsletter**

Unbelievable! Summer is here! Say "Hi!" to sunny days! Here's my heartfelt "THANK YOU ALL for giving me an opportunity to share my presentations with your communities!" I'm looking



### Video Clips

- [YOU CAN DO IT!](#)
  - [SURF](#)
- [Shared World](#)
- [Stories: Fishing](#)



### Upcoming Events

- \* [June 11 - Reno, NV](#)
- \* [June 12 - Vegas, NV](#)
- \* [June 13 - Vegas, NV](#)
- \* [June 22 - North Carolina](#)
- \* [June 26 -28, Florida](#)
- \* [July 11 - Oklahoma](#)
- \* [July 25 - Wisconsin](#)
- \* [July 28 - Minnesota](#)
- \* [August 4 - Houston](#)
- \* [August 5 - Austin](#)

### Do you need RID CEU clock hours?

**Yes?** I am available to sponsor participants through all of the following:

~ Your organization or your own workshop, which you establish and present to get clock hours

forward to meeting with you again, sometime. Enjoy your summer!

Hugs,

Trix

## COMMENTS on DVDs

Trix is now collecting comments about her DVDs. Pick a DVD, and make a comment! How have Trix's videos been of benefit to you? Trix would like to put all of the comments, quotes, and notes together, and your help would be much appreciated.

DVDs:

MORE Classifiers Storytelling  
A HANDMADE TREASURY OF DEAF FOLKTALES  
ASL Role Shifting: "He Said, She Said"  
ASL SEMANTICS: Focus Word: Fall  
Bring the Bible Alive With ASL Classifiers!  
Trix Upon A Time: An ASL Storytelling Handbook  
TALES OF A MAD, MAD, MAD ASL WORLD  
The HEARING WORLD AROUND ME  
More Classifiers: Camping Adventures  
SPLASH! Make a Splash with ASL Storytelling!  
ASL SEMANTICS: Focus Word: Out

## Journaling: Why write?

The good news: New signs are always appearing and coming into wide use, and you want to remember them. The bad news: No one has recorded these "new" signs, cataloging them on video for the benefit of students, educators, interpreters and researchers.

How can you capture and preserve these glimpses of "new" signs - at least signs that are new to you? Perhaps you grasp the main focus of one of these signs, but find it challenging to remember the live nuances. There are others that you seem to understand in context, and yet still aren't sure about. What's the solution?

Journal! Keeping a journal is one of my favorite ways to help myself mentally "record" signs or grammatical elements that have touched me or made me say to myself, "Far out!" One of my favorite times to collect "new" signs is during videophone conversations with native Deaf signers from different regions. I strongly recommend making a habit of writing sign observations down in a mini-notebook that you keep on hand, all the time. I've really enjoyed sharing these new signs with

~ Independent study activities, such as: Home study with videos, research or literature reviews, study groups, acting as a mentor or being mentored, curriculum/workshop development, teaching a workshop for the first time, etc. Remember: Independent Study only offers up to 2.0 CEUs.

~ Academic Coursework - such as college credit taken at an accredited institution

~ Participant Initiated Non-RID Activities (PINRA): Coursework such as academic coursework, in-service workshops, workshops, or other non-RID conferences, etc.

If interested, contact Trix @ info (at) trixbruce.com.



Contact Us

my friends, participants, mentors, and you! Keeping a "sign journal" not only develops a treasure of new information, but also represents an important investment in your career.

Without writing in a journal, you'll find it impossible to remember everything you've had the opportunity to see. No kidding - my mind has no room for so many new bits of information. I have to keep my journal to avoid the mistake of losing my precious new knowledge. Once, I had a great time observing and "learned" many new signs, but I didn't write them down. What happened? I lost them. Write signs down! Create several pages: New signs, Converting Signing Exact English (SEE) to ASL, Classifier Handshapes, "Far Out" Signs, and Personal Memos.

Examples:

New Signs: (new signs that haven't been recorded) Vlog, Iphone

Classifier Handshapes: (the appearance of a new handshape, a predicate used as a verb) Pager signal, Tornados

Far Out Signs: (exaggerated or "cute" signs, such as details added by a signer for fun or extra emphasis) Licking one's fist means "working hard!". Licking one's fingers means "perfect"

Personal Memos: (Dear Nobody, new terms, new Deaf words, new Hearing perspectives, signs that have personal importance to you)

"Written communication is the essence of human sincerity." - Molly O'Shaughnessy

Journaling seems so sweet and simple. The mini notebook is fabulous! I carry mine with me all the time, and when I grasp a brand new sign, I write it down, immediately. I can't believe there are so many signs that haven't yet been taught in classes or recorded in research projects. Whether socializing, chatting with people on the phone, or watching live ASL storytellers - you'll find chances to add fascinating new signs to your personalized journal. Keep on writing!

Enjoy writing,  
Trix

## Meeting Room

BRING TRIX TO TOWN! IT'S EASY - JUST FIND A MEETING ROOM

Would you love to have Trix come to your city and present a workshop? You can make it happen! It's easy! Just find a

meeting room Trix can use, select your "dream workshop", and let Trix know. If she's available for a booking, and you've found and reserved the room, Trix will take care all of the registrations and traveling expenses on her own. Send an email and tell Trix which workshop would match your dreams!

## Challenges?

What kind of workshops are you dying to take? What are some of the greatest challenges in your interpreting work? How about challenges in your teaching work? Trix hopes you'll share what most challenges you as a student, instructor, or interpreter.

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