



Trix Bruce is coming to Anaheim, California!

March 29, 2012 ~ Thursday 6 pm – 9 pm

ASL Semantics II: Form Fades, Meaning Magnifies

Semantics is defined as the study of meanings expressed by the elements of a language or a combination of the elements. A concept expressed in an ASL sign often cannot be conveyed by a single all-purpose English word. Likewise, English words and phrases may have variations in meaning, which require translations using different ASL signs. This workshop helps the student advance skills in translating the languages of ASL and English. Trix will demonstrate the discovery process of transforming spoken to visual language and vice versa, with a strong focus on seeking meaning out of form.

March 30, 2012 ~ Friday 6 pm – 9 pm

ENGLISH EQUIVALENTS II: Oh, no! Not again! Did he make up that sign?

What does that mean? How do I say this right?

English Equivalents is a powerful workshop that will guide participants in finding ways to express idiomatic translations from American Sign Language (ASL) to English, and from English to ASL. Many signs are complex and not easy to translate. This workshop will give you the skill to get your ideas across, no matter how idiomatic or technical the original expression. English Equivalents in ASL will help you confidently continue the flow of information exchange from ASL to English and from English to ASL. Trix demonstrates this process with a myriad of practical examples and useful principles.

March 31, 2012 ~ Saturday 9 am to 4 pm

“Face-Painting” with Non Manual Signals in ASL

Non-manual signals (NMS) in American Sign Language enrich and clarify the meaning of manual signs. Come and learn the art of painting your face with a full spectrum of NMS colors and designs. Non-Manual Signals include: 1) Non-Manual Adverbs 2) Lexical Non-Manual Behaviors 3) Non-Manual Grammatical Markers 4) Emotional States / Evaluative judgments 5) Prosodic Structure 6) Discourse Structure 7) Turn Taking 8) Backchannel Feedback 9) Grammatical “Sound” Markers, and 10) Mouth Movements. This workshop will focus on developing accurate non-manual signals and markers as used in ASL. Demonstrations of each category of facial behaviors and head movements will be shown in context. Practice exercises will be offered. By the end of this workshop, you’ll be an artist!

At Love2ASL Professional Development Center

625 South Euclid Ave. Ste 25

Anaheim, CA 92802

BIO: Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an American Sign Language performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. Trix has been profoundly deaf since she was 6 months old. She went through oral, mainstreaming, deaf classes, and online educational programs. Trix has been involved in the performing arts since 1980. After completing her college program, she became involved with interpreter training. Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She has developed a popular website: www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.



REGISTRATION FEE:

Thursday ~ OR ~ Friday Evening Workshop Only:

\$45 per participant/per workshop, postmarked by **February 24, 2011**

\$55 per participant, at the door

Saturday Workshop Only:

\$75 per participant, postmarked by **February 24, 2011**

\$85 per participant at the door

All Three Workshops:

\$145 per participant, postmarked by **February 24, 2011**

\$165 per participant, at the door

EARLY BIRDS: The **first 5** participants to all workshops send out registrations with payment before February 24, 2012 will receive a **free DVD!**

SEND \$ TO: Paypal accepted; checks accepted - please make checks payable to Trix Bruce and send to: Trix Bruce, 1429 D Ave PMB 362, Snohomish, WA 98290

Please RSVP. This will confirm your place in the workshop. **CONTACT:** by **March 28, 2012**. Info@trixbruce.com

RID CEUs: Trix Bruce is an Approved RID CMP Sponsor for Continuing Education Activities. This Professional Studies program is offered for all workshops: 0.3 for ASL Semantics II, 0.3 for English Equivalents II, and 0.6 CEUS for Non-Manual Signals in ASL at the Little-to-No-Knowledge Level.

NOTES: Handouts will be provided. The workshop will be presented in ASL. There will be a Door Prize! On Saturday, lunch is on your own. 25 Seats Limited. For details on refunds, cancellations, and special accommodations policies, please send an email to info@trixbruce.com

My workshops benefit participants at all levels. Countless advanced interpreters have let me know that they enjoyed learning updated/new signs that they haven't seen before, such as regional accents. They also loved it when I explained how to sign messages into ASL, rather than just signing in English word by word. Interpreters appreciate that my workshops are excellent for review as well as for discovering new things that apply within the professional work environment. Students also mentioned that my workshops helped them to understand how to approach their own projects, research, and practice more effectively.



Join [Trix Bruce's Facebook Fan Page!](#) Find out where she'll be performing and get her comments and advice. You and Trix can change the world and show everyone what Deaf people can do!



Join Trix's Twitter for upcoming events and news!
<http://twitter.com/trixbruce>



Participants, fans, and friends have asked questions like these: What's it like to travel so much? Which airline experience was the most frustrating? How many states have you been to? What are your favorite movies/restaurants/hotels? I will do my best to share my experiences in this blog. Enjoy reading my blog! <http://trixbruceshow.blogspot.com/>



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Info@TrixBruce.com