

## English Idioms: PSST...How Do You Interpret That?

This workshop is a challenge! The idioms are crawling into your ears! Let your hands, gesture, and facial expression fire up! This workshop will give you several demonstrations on how to interpret idioms. You cannot make up your mind whether or not to attend this workshop. You are straddling the fence! Come On! Tell your brain "YES" - do not get one's wires crossed! See you there!

## PLUS extra information of ENGLISH EQUIVALENTS: Whoa! Train Zoom Gone. Did You See What She Signed? What did she mean by that and how can I say it in English?

English Equivalents help the student take signs that do not have just one translation in English and help the participant become aware of idiomatic English translations along with some technical vocabulary associated with particular signs. English Equivalents in ASL will help you confidently continue the flow of information exchange from ASL to English and from English to ASL.

# November 1, 2009

Sunday Evening

6 pm - 9 pm

At ASDB/Desert Valleys Regional Cooperative

North of Northern Ave and East of I-17

8055 N. 24th Ave, Suite 103

Phoenix, AZ 85021



**BIO of Presenter:** Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an ASL performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national RID conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. She holds a Professional ASLTA Certification and a Professional Development Certificate in Teaching ASL/Interpreting from the University of Colorado.

Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She is an approved sponsor for the Registry of Interpreters for the Deaf (RID) Certificate Maintenance Program, and has developed a popular website, [www.trixbruce.com](http://www.trixbruce.com). Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.

### Registration Fee:

\$40 per participant, pre-registration & post by October 23, 2009

\$50 per participant, at the door

RSVP/CONTACT: by October 31, 2009, [Info@TrixBruce.com](mailto:Info@TrixBruce.com)

RID CUEs: .3 credit or 3 clock hours. Professional Studies.

NOTES: Handouts will be provided. The workshop will be presented in ASL only and no voice interpreters will be provided.

SEND \$ TO: Trix Bruce, 1429 D Ave PMB 362, Snohomish, WA 98290

