

30th World's Largest Silent Weekend

June 25-28, 2009

Orlando, Florida

Thursday, June 25, 2009 9:00 pm - 10:00 pm

EVERYONE:

ASL IDOL: Your Turn In The Spotlight! Join the fun and show off your talents in "Trix's ASL Idol"! Let the magic happen as you try out your improv signing skills at this creative event. Join in as Trix and event participants compose and present A to Z, number, and handshape stories, and all kinds of ASL entertainment. Deaf judges will determine contest winners. Don't miss this sensational signing extravaganza!

Saturday, June 26, 2009 8:00 am - 9:00 am

BEGINNERS:

MORE CLASSIFIERS: Water Activities Classifiers can do anything - well, almost! This workshop offers a variety of stories presented by Trix entirely through the use of classifiers. You will see handshapes transforming into water skiing, boating, stunts, wakeboarding, windsurfing, driving, and many more. Have fun with more classifier storytelling!

Friday, June 26, 2009

INTERMEDIATE:

Handshape Common Misuse: Really? Did I sign that?

The Handshape is probably the most apparent parameter of ASL. Linguists have identified a large number of discrete handshapes, which the signs are most look-like. Trix will demonstrate several categories that demonstrate various degrees of similarity for particular Handshapes, which can lead to misunderstandings. She will also show the proper application of palm orientation, location, and movement for the Handshapes.

Friday, June 26, 2009 2:45 pm - 5:00 pm

ADVANCED:

ASL SEMANTICS: Precision of Expression Series Focus Word: RUN

Semantics is defined as the study of meanings expressed by the elements of a language or a combination of the elements. A concept expressed in an ASL sign often cannot be conveyed by a single all-purpose English word. Likewise, English words and phrases may have variations in meaning, which require translations using different ASL signs. This workshop helps the student advance skills in translating the languages of ASL and English. This workshop will focus the word of RUN.

Saturday, June 27, 2009 9:15 am - 10:15 am

BEGINNERS:

Trix Upon A Time: An ASL Storytelling Create your own visual storytelling! Brainstorm the steps needed to put a story together.





List all the details of the play that affect the body's senses (vision, sound, smell, taste, and touch). Imagine yourself as a member of the audience (both deaf & hearing). What do they really want to see? Exercises that help you learn how to make clearer body language, gesture, and signs. Finalizing the story and narration in ASL. Participants will learn the following aspects of ASL Storytelling: Role Shifting, Eye Gazing, Characterization, Classifier Usage, Building a story in ASL.

Saturday, June 27, 2009 10:30 am - 11:30 am

INTERMEDIATE:

ASL Extreme Makeovers: The Art of Personification Learn how to "change yourself" into someone or something else. In literature, the technique of "personification" gives an inanimate object, a plant, or animal characteristics that make it seem "human". The object shows emotions and takes on person-like behaviors. You can use this technique in American Sign Language to "become" a flower, butterfly, or even a book! Trix will demonstrate how to personify characters and shift roles within your story. You'll learn how to "become" a baseball, basketball, beach ball, bowling ball, football, marble, ping pong ball, racquetball, soccer ball, water polo ball, and more!

Saturday, June 27, 2009 1:30 pm - 2:30 pm

INTERMEDIATE:

Empowerment Through Signing Skills Get ready to face your challenges and win! Trix's tips empower you in building superior signing skills. Trix will review regional accents and cultural perspectives. Trix has worked with students, teachers, and interpreters. She's learned about their challenges, and in conversation with Deaf friends, as well as through surveys, Trix has discovered ways to support signing empowerment. Trix helps workshop participants feel "on top of the world". How do you handle it when someone criticizes your skills? Learn to honor yourself and your values, your time, and the skills that you've been building over the years.

Saturday, June 27, 2009 2:45 pm - 5:00 pm

ADVANCED:

"Face-Painting" with Non-Manual Signals in ASL

Non-manual signals (NMS) in American Sign Language enrich and clarify the meaning of manual signs. Come and learn that art of painting your face with a full spectrum of NMS colors and designs.

Non-Manual Signals include: 1) Non-Manual Adverbs 2) Lexical Non-Manual Behaviors 3) Non-Manual Grammatical Markers 4) Emotional States / Evaluative judgments 5) Prosodic Structure 6) Discourse Structure 7) Turn Taking 8) Backchannel Feedback 9) Grammatical "Sound" Markers, and 10) Mouth Movements.

This workshop will focus on developing accurate non-manual signals and markers as used in ASL. Demonstrations of each category of facial behaviors and head movements will be shown in context. Practice exercises will be offered. By the end of this workshop, you'll be an artist!

Looking forward to work with you all,
Trix