



VISAULAIZE THIS: Drawing in Space with ASL Classifiers

As a native English speaker you work within a linear language, but ASL uses space and movement through classifiers to show a visual picture. When using Classifiers, are you able to clearly portray the English message into ASL? Do you know how to clearly show a car accident, a Lasik eye surgery, or a gymnast going through their routines? This workshop provides participants with an overview of using Classifiers, by focusing on what they mean, when to use them and how they are used. Participants will explore various classifiers to express a visual picture breaking away from English words to translate ideas visually. This workshop strongly focuses on ASL storytelling, ASL performing, and ideas on how to use the appropriate handshape to show a clearer picture of the context involved.

This workshop will also provide hands-on experiences & skill building activities needed for appropriate classifier use applied to complex descriptions and images. Complicated & confusing pictures, eye gaze, role shifting, spatial referencing and appropriate use of classifiers in storytelling will also be presented. Emphasis is placed on developing the ability to think in pictures as a way to improve expressive and receptive communication skills.

July 28, 2009
Tuesday, 9 am - 4 pm

ASL SEMANTICS: Precision of Expression in ASL

Semantics is defined as the study of meanings expressed by the elements of a language or a combination of the elements. A concept expressed in an ASL sign often cannot be conveyed by a single all-purpose English word. Likewise, English words and phrases may have variations in meaning, which require translations using different ASL signs. This workshop helps the student advance skills in translating the languages of ASL and English.

July 28, 2009
Tuesday Evening, 6 pm - 9 pm

At Days Inn Plymouth West/Minneapolis
2955 Empire Lane/I-494
I-494 & Hwy-55
Plymouth, MN 55447

www
TRIXBRUCE
★.com

BIO: Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an American Sign Language performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. Trix has been profoundly deaf since she was 6 months old. She went through oral, mainstreaming, deaf classes, and online educational programs. Trix has been involved in the performing arts since 1980. After completing her college program, she became involved with interpreter training. Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She has developed a popular website: www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.

REGISTRATION FEE: \$65 per participant for Classifier Workshop ONLY, postmarked by **July 21, 2009**
\$75 per participant, at the door

\$35 per participant for Semantics Workshop ONLY, postmarked by **July 21, 2009**
\$45 per participant, at the door

BOTH WORKSHOPS: \$85 per participant, postmarked by **July 21, 2009**

SEND \$ TO: (payable to/paypal accept) Trix Bruce, 1429 D Ave PMB 362, Snohomish, WA 98290

PLEASE RSVP/CONTACT: by **July 27, 2009** Info@trixbruce.com

RID CUES: .6 credit or 6 clock hours for Classifier Workshop .3 credit or 3 clock hours for Semantics Workshop, Professional Studies, and Introductory Level

NOTES: Handouts will be provided. The workshop will be presented in ASL; a voice interpreter will not be provided. Lunch is on your own. Checks are non-refundable.

Mentoring /Private Tutors/Booking/Evaluating AVAILABLE/More Info Contact:
Info@TrixBruce.com