

Creative ASL Cookbook: Recipes for ASL Performances

January 28, 2007
sunday all day, 9 am - 4 pm

Come stir up something visually delicious! Learn how to put ASL ingredients together to serve a banquet for the eyes.

Let's cook up a story in ASL, using some new ideas to give ASL storytelling more flavor and appeal.

This workshop will focus on ASL storytelling techniques for: * Developing story characters * Using role shift, eye gaze, and spatial referencing
* Employing classifiers more effectively * Applying grammar, expression, and appropriate signing speed * Performing the construction of 3-D structural images
* Utilizing ASL grammar to indicate "sounds" * Comparing ASL storytelling and ASL discourse

Participants will have hands-on practice with the material presented in the workshop, and will receive feedback on their ASL performance exercises.

January 29, 2007
monday evening, 6 pm - 9 pm

ASL SEMANTICS: Precision of Expression in ASL

Semantics is defined as the study of meanings expressed by the elements of a language or a combination of the elements. A concept expressed in an ASL sign often cannot be conveyed by a single all-purpose English word. Likewise, English words and phrases may have variations in meaning, which require translations using different ASL signs. This workshop helps the participant advance skills in translating the language of ASL and English.

Host: Shiloh Thompson

At Deaf and Hard of Hearing Resource Center
Committee on Aging Building, 2nd floor
811 Madison Avenue
Spencer, WV 25276



BIO of Presenter: Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an ASL performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national RID conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. She holds a Professional ASLTA Certification and a Professional Development Certificate in Teaching ASL/Interpreting from the University of Colorado.

Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She is an approved sponsor for the Registry of Interpreters for the Deaf (RID) Certificate Maintenance Program, and has developed a popular website, www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.

REGISTRATION FEE:

\$45 for CREATIVE ASL COOKBOOK, pre-registration & post by January 19, 2007

\$30 for ASL SEMANTICS, pre-registration & post by January 19, 2007

\$55 ASL COOKBOOK / \$40 ASL SEMANTICS at the door

\$60 per participant for **BOTH** workshops, pre-registration & post by January 19, 2007

RSVP/CONTACT: by January 26, 2007 Info@TrixBruce.com

RID CUES: Sunday - 6 clock hours, Monday - 3 clock hours, Professional Studies, Introductory Level

NOTES: Handouts will be provided. The workshop will be presented in ASL only and no voice interpreters will be provided.

SEND \$ TO: check payable to: TRIX BRUCE, 1429 D Ave PMB 362, Snohomish, WA 98290