

“FACE-PAINTING” with Non-Manual Signals in ASL

Non-manual signals (NMS) in American Sign Language enrich and clarify the meaning of manual signs. Come and learn that art of painting your face with a full spectrum of NMS colors and designs.

Non-Manual Signals include: 1) Non-Manual Adverbs 2) Lexical Non-Manual Behaviors 3) Non-Manual Grammatical Markers 4) Emotional States / Evaluative judgments 5) Prosodic Structure 6) Discourse Structure 7) Turn Taking 8) Backchannel Feedback 9) Grammatical “Sound” Markers, and 10) Mouth Movements.

This workshop will focus on developing accurate non-manual signals and markers as used in ASL. Demonstrations of each category of facial behaviors and head movements will be shown in context. Practice exercises will be offered. By the end of this workshop, you'll be an artist!

October 21, 2006 - Saturday, 9 am to 4 pm

At University of Pennsylvania

Arch Crest Room, 133 S. 36th Street,
Philadelphia, PA 19104

(you can't drive to this part of campus; you have to walk
from 36th or Spruce Streets, depending on from which direction you come).

REGISTRATION FEE:

\$45 per student, postmarked by October 8, 2006

\$55 per professional, postmarked by October 8, 2006

CEUs available—contact for more information. *Additional \$5 charge for late fee

RSVP/CONTACT: Jami Clark: jami@sas.upenn.edu

RID CUES: .6 credit or 6 clock hours each workshop, Professional Studies, Introductory Level
ASLTA hours: Handouts will be provided. Bring your own lunch. After registration, you will get confirmation e-mail along with directions. (If sold out, your name will be put on a waiting list.)
The workshop will be presented in ASL; a voice interpreter will NOT be provided.

NOTES: Handouts will be provided. The workshop will be presented in ASL only and no voice interpreters will be provided.

SEND \$ TO: Money Order or Check: PA ASLTA

Address: Jami Clark, ASL Program Coordinator

Penn Language Center/724A Williams Hall

University of Pennsylvania - Philadelphia, PA 19104-6305



BIO of Presenter: Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as both a workshop presenter and an ASL performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national RID conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts. She holds a Professional ASLTA Certification and a Professional Development Certificate in Teaching ASL/Interpreting from the University of Colorado.

Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She is an approved sponsor for the Registry of Interpreters for the Deaf (RID) Certificate Maintenance Program, and has developed a popular website, www.trixbruce.com. Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.