



Thank you for expressing interest in Trix's shows and workshops. How exciting that you are planning a special event! Trix would be honored to present at your upcoming event.

## *Bio*

Patricia (Trix) Bruce, from Seattle, Washington, is known nationwide as a workshop presenter and an ASL performer. Trix's work has been warmly received everywhere, from local community centers, to state, regional and national RID conferences, Deaf Way II, interpreter conventions and more. Wildly popular as a teacher of ASL storytelling and ASL interpretation, Trix impresses audiences at all levels of ASL skill, from novices to fluent experts.

Trix has been profoundly deaf since she was 6 months old.

She went through oral, mainstreaming, and deaf classes, and has participated in online educational programs. Trix has been active in the performing arts since 1980. After completing her college program, she became involved with interpreter training.

Trix's main area of study has been ASL Linguistics with a focus on ASL Performance. She is an approved sponsor for the Registry of Interpreters for the Deaf (RID) Certificate Maintenance Program, and has developed a popular website, [www.trixbruce.com](http://www.trixbruce.com). Whether writing, creating, improvising or starring in her many productions, Trix's passion for the dramatic arts shines through.

## *Show & Equipments*

Trix's shows include multi-media animation, slides, video, and sound effects, combined with ASL, stories, poetry, comedy, and more. Trix provides all this using her own laptop and LCD projector. She will use your sound system. She brings along the equipment needed to put on a high-tech, professional show that captivates both Deaf and Hearing audiences. The host must supply a stage/platform, projection screens, private dressing room, the sound system, and a spotlight.

## *Discounted Booking Rate*

Send a performance request form with all of the details together.

~ Date?

~ Where?

~ Time, how long?

~ Which workshop and/or show would you like Trix to present?

~ Will your organizational funds cover Trix's traveling expenses, along with the performance fees? (This is necessary.)

Trix is happy to offer various booking options for your event(s). Please establish your FINAL schedule, including all performances and/or workshops you want Trix to provide. The discounted booking rate will be determined after seeing the FINAL schedule.

Trix would love to present several shows or workshops over a long weekend. You can plan together with other local organizations to share expenses to bring Trix to your area for several venues. Or you can have the organizations provide payment with separate invoices. Trix usually offers a discount booking rate for each venue that is a part of a block of shows. The dates of the shows will be confirmed after all cooperating venues with contracts in the block discount program have been coordinated and finalized.



## *Other Expenses*

All travel-related expenses, such as airfare, lodging, meals, and airport parking are not a part of her show rates. However, it must be included as an addition to the show rates. Trix Bruce Show does not require a deposit for the expenses immediately but a deposit must be made with me within 20 calendar days after she has booked an airplane ticket. The deposit includes the full price of the booked airplane ticket.

## *Publicity*

Trix asks that her show be advertised in your newsletter and the event program booklet, as well as on your website. You should provide Trix with booth space at your event at no charge.

## *Voice Interpreter or/and Captioning*

You may choose to request a voice interpreter and/or captioning. This is entirely up to you, the host, or the committees. Most audiences prefer captioning rather than voice interpretation. Thus, captioning is highly recommended especially with the TALES, HEARING WORLD, and FOLKTALES performances.

## *RID CEUs*

Workshops and Shows are eligible for clock hours in professional studies and general studies. Trix will prepare all the paperwork at no charge.

## *Crew*

Please allow Trix to bring her crew to accompany her in handling the show equipment. Her crew members provide valuable services in helping with your show for the benefit of your organization. They must have complete access to the performance area before, during and after the show. They must have conference badges/passes/access for all conference areas such that they can support the show and an exhibit. They do not attend the conference as participants. For this show, she will need only one crew member.



## *Confirmed*

Trix has numerous performance requests throughout the year. Please keep in mind that discussion of a date does not constitute a confirmation. Please send Trix an email requesting a date. Trix will contact you to make final arrangements. Then she will send you a confirmation email with the booking information and proposed arrangements. Mostly important, you both will communicate back and forth (usually via email) wrap up all of the details for Trix's participation in your event.

Trix and her crews are more than happy to help with the promotion of the show and can provide flyers/posters. She can send you DVD demos in advance to pique the interest of your audience. Thank you for your interest.

Trix looks forward to working with you.